



L-R: Adan Escoto (bass), Hunter Grogan (DJ), Revel Ian (drums), Eric Matt (guitar) Michael Gatto (guitar/vocals)

## Interview Talking Points

### **CORE STORY**

XCOMM are a young hardcore punk band from Venice Beach, California, making fast, volatile, emotionally wired music with a strong sense of humor, urgency and self-awareness.

Formed in 2023, XCOMM are signed to Blowed Out Records, the label and incubator founded by Ross Robinson, Ghostemane and Bill Armstrong. Their debut album *Time To Burn* is out now via Blowed Out Records and was produced by Ross Robinson, whose credits include Korn, The Cure, Slipknot, Glassjaw and At The Drive-In.

The band have had a rapid breakout run, including opening for Foo Fighters at the Kia Forum in Los Angeles, earning a spot on the NME 100 of 2026, surpassing 2.5 million views across platforms with "Fake ID," and building a following of more than 95,000 Instagram followers in a matter of weeks.

They also played Vans Warped Tour 2026 in Washington, D.C. and Long Beach, CA.

## **BAND MEMBERS**

- Michael Gatto: Vocals/Guitar
- Revel Ian: Drums
- Eric Matt: Guitar
- Adan Escoto: Bass
- Hunter Grogan: DJ/Sampler

## **MOST RECENT SINGLE: "[PIRATES FT. GHOSTEMANE](#)"**

"*PIRATES ft. GHOSTEMANE*" is the latest single and music video from XCOMM, released around the arrival of their debut album *It's Time To Burn*.

The track brings XCOMM's feral hardcore charge into direct collision with Ghostemane's unmistakable presence. The music video features Ghostemane and Fletcher Dragge of Pennywise, creating a natural bridge between the band's young, volatile punk energy and the wider world of heavy music, skate culture and punk lineage around them.

Directed by Darren Craig, the video leans into the band's chaos, humor and physicality, while giving journalists a strong visual talking point beyond the standard album-release frame.

Frontman Michael Gatto says:

*"Im so excited for the world to finally hear this record! Every little bit of writing to preproduction to actually being in the studio recording with Ross was amazing. We've got a lot of shows and new music to come. This is just the beginning!"*

*"Shooting the Pirates music video was great, Darren Craig killed it and Ross chewed up a pickle and spit it all over my shoes for the video - homemade relish. The video captures the intensity that the song was written about. And having Ghostemane feature on the track was mind-blowing."*

## **DEBUT ALBUM: IT'S TIME TO BURN**

*Time To Burn* is XCOMM's debut album, out now via Blowed Out Records.

Produced by Ross Robinson, the record is the full-length statement the band's early singles have been pointing toward. It includes:

- 1. Reasons**
- 2. Hot Pursuit / One And Nothing**
- 3. Fake ID**
- 4. Borrowed Happiness**
- 5. *Time To Burn***
- 6. Pirates**
- 7. Running Zeroes**
- 8. Relevance**
- 9. No Teeth**
- 10. Purity**

## 11. Negativity

Drummer Revel Ian says:

*"**Ross Robinson** transformed us into musical weapons that will blow your head off when you play our record."*

Producer **Ross Robinson** says:

*"I first saw them at a small club and caught myself laughing out loud as they blasted through their set. For me, that's an instant "yes". That youth needed to be captured - raw and fast. Luckily they're way more cool and talented than I could've hoped! "The future is absolutely unlimited for these kids. I can see them inspiring their generation to play music with an unfiltered fire - 100% real instruments with authentic expression of feeling- embracing the imperfection of being a human. An Anti-AI movement. "*

## RECENT SINGLES

### **"Borrowed Happiness"**

"Borrowed Happiness" served as the album announcement single for **XCOMM**'s debut album *Time To Burn*, arriving alongside its official music video. More melodic and immediate than some of the band's earlier material, the track adds another dimension to the record while keeping the same volatility, humour and live-wire urgency that define **XCOMM**.

The track was also featured in the recent **Jackass Best & Last** movie.

Frontman Michael Gatto has described it as one of his favourite tracks on the album, pointing to both the recording process with Ross Robinson and the experience of shooting the video with Darren Craig as key moments in bringing the song to life.

Michael Gatto says:

*"I'll forever be grateful for having the opportunity to record this album, the whole process from tracking to mixing was truly incredible. Borrowed Happiness is one of my favorite tracks on the record, shooting the music videos with Darren and all the dudes in the van was super cool and I love when we play this one live."*

### **"Fake ID"**

"Fake ID" is one of the key breakout moments in **XCOMM**'s rise.

Written by frontman Michael Gatto after repeatedly being rejected from shows for being under 21, the track turns age-restricted frustration into a short, sharp hardcore anthem about being underage, underestimated and unwilling to wait for permission. The video leans into the band's chaotic humor, with the members dressed as elderly women and causing trouble around town before walking into the ocean. The track has surpassed 2.5 million views across platforms.

Michael Gatto says:

*"Fake ID rips! It's about getting rejected from shows for being under 21 when all you want to do is check out a band. The video shoot was amazing – it was so funny to walk around town dressed as grandmas for a day. I thought we looked great and I love how the video concludes with us walking into the ocean..."*

### **"Hot Pursuit / One And Nothing"**

"Hot Pursuit / One And Nothing" shows a broader side of the band's range.

"Hot Pursuit" is fast, confrontational and urgent, while "One And Nothing" shifts into darker, more atmospheric tension. The release captures a young band showing range without sanding down the aggression that makes them compelling.

Michael Gatto says:

*"Hot Pursuit is about everyday frustrations and the way we put energy and purpose to combat those frustrations, I remember this one was written at our second ever rehearsal. "One And Nothing", on the other hand, is about moments of clarity and realizations that you do have control over your surroundings and the way things play out."*

## PRESS HIGHLIGHTS

Since the album release, XCOMM have generated a strong and useful press trail across heavy music, alternative, youth culture and mainstream-facing outlets. This gives journalists and podcast hosts clear evidence that the band are already being taken seriously beyond their immediate circle.

- Los Angeles Times feature around XCOMM as young LA hardcore upstarts crashing the scene.
- Revolver feature introducing the band as teenage firebrands determined to thrash and destroy, plus multiple Best New Songs placements.
- VICE New Music Friday coverage around both "Fake ID" and the album-release window.
- Rolling Stone Songs You Need To Know placement.
- Metal Injection album coverage and social amplification.
- Knotfest coverage of "PIRATES ft. GHOSTEMANE."
- idobi, Lambgoat, Metal Underground, Soundsphere, The Mosh Network, Metal Anarchy, Reckless Press and other heavy music outlets covering the "PIRATES ft. GHOSTEMANE" release.
- Good Call Music interview around the debut album.
- One Life One Chance Podcast With Toby Morse of H2O

## LIVE MOMENTUM

XCOMM's live calendar has quickly grown from hardcore rooms into major stages and festival settings.

- Opened for **Foo Fighters** at the Kia Forum in Los Angeles for a sold-out charity concert benefiting Hope The Mission and Los Angeles Mission.
- Supported **Dethklok** at the Hollywood Palladium in Los Angeles on May 22.
- Supported **Dethklok** at Observatory North Park in San Diego on May 28.
- Played **The Punk Rock Museum's** 3rd Anniversary Parking Lot Show in Las Vegas alongside Spike and the Gimme Gimmes, Kate Clover, The Whops and River Ratts.
- Played **California Chaos Festival** at Pacific Electric in Los Angeles alongside **Militarie Gun**, Stateside, Grave Secrets, Blossom, Jawdropped and Star 99.
- Played **Vans Warped Tour 2026** in Washington, D.C. on June 13 and 14, and Long Beach, CA on July 25 and 26.
- **September 3, 2026 | Riverside Municipal Auditorium | Direct support with Dead City.**
- **September 5, 2026 | Seattle, WA | Bumbershoot.**
- **September 11, 2026 | Los Angeles, CA | Proyecto** headline show.
- **September 12, 2026 | Pioneertown, CA | Thrasher Death Match** at Pappy & Harriet's.
- **September 19, 2026 | Atlanta, GA | Truist Park | Supporting Guns N' Roses** on the final US stadium date of their 2026 world tour.
- **October 9, 2026 | Los Angeles, CA | Fight To Unite Festival.**
- **October 25, 2026 | Portland, OR | Supporting The Dillinger Escape Plan.**
- **October 26, 2026 | Vancouver, BC | Supporting The Dillinger Escape Plan.**

- **NOT YET ANNOUNCED / EMBARGOED UNTIL MONDAY 9/7:** XCOMM will announce on Monday that they are returning to Seattle to support **The Dillinger Escape Plan**. The date has not yet been announced. Please do not publish or share before the announcement is live.

## NOTABLE SUPPORTERS AND CELEBRITY FANS

**XCOMM** have already drawn attention from an unusually wide and impressive cross-section of artists, musicians, cultural figures and heavy music lifers.

Known supporters and fans from across punk, metal, alt-rock, skate culture, film, pop, production, festival culture and modern heavy music include:

Mike Patton, Shavo Odadjian of **System of a Down**, Brann Dailor of **Mastodon**, Phil Anselmo, Leland Sklar, Dave Lombardo, Roy Mayorga, Jerry Cantrell, Jack Black, Dave Grohl, Keanu Reeves, Toby Morse, Kevin Lyman, **Ghostemane**, Skrillex, Duff McKagan, Fred Durst, Ben Shepherd, Elle King, Fletcher Dragge of **Pennywise**, Jakob Nowell, Tony Hawk, **The Blood Brothers**, Guy Picciotto, **Ross Robinson** and Sid Wilson.

## POTENTIALLY INTERESTING ANGLES

### Young, Loud And Already Moving Fast

**XCOMM** are young enough for "*Fake ID*" to come from lived reality rather than nostalgia. The band are writing about being shut out of the spaces they want to be part of, while already playing stages that most new bands take years to reach. They are still close to the frustration, awkwardness, humor and impatience that fuel the songs, but they are already being recognized by major artists, festivals, media and heavyweight collaborators.

### Working With Ross Robinson

**Ross Robinson's** production history gives *Time To Burn* a major heavy music lineage, but **XCOMM** are not trying to sound like a throwback. The interesting angle is how Robinson captured a band this young before anything had been overly polished or overthought.

### Hardcore With Humor

**XCOMM** are aggressive, but they are not po-faced. "*Fake ID*" is angry, but the video is absurd, funny and self-aware. That balance is one of their most useful differentiators. The band can write authentically from real frustration, and the humor makes the violence of the music feel more human and more dangerous.

### The Venice Beach / LA Connection

The band are rooted in Venice Beach, and there is a strong physicality to the way their music and visuals come across: skate concrete, beach grit, underage frustration, the hardcore punk lineage and the weird, wonderful underbelly of Los Angeles. They feel like a band that came out of a place, a set of friendships and a very specific kind of restless West Coast energy.

### New Generation Of Heavy Music

**XCOMM** sit at an interesting intersection. Old-school hardcore punk velocity through the lens of teenagers. DJ/sampler textures, punk humor and a young audience discovering heavy music through both live shows and online momentum. Their rise is a useful lens for talking about where heavy music is heading, especially as younger bands start reshaping nostalgia-driven scenes and creating something more immediate.

### PIRATES, Ghostemane and cross-scene credibility

*"PIRATES ft. GHOSTEMANE"* gives **XCOMM** a major cross-scene moment. It connects the band's hardcore foundation with Ghostemane's world and features Fletcher Dragge of Pennywise in the video, giving the release both contemporary and legacy punk credibility without making the band feel retro.

## QUICK REFERENCE

**Band:** XCOMM

**Location:** Venice Beach, CA

**Genre lane:** Hardcore punk

**Label:** Blowed Out Records

**Album:** *It's Time To Burn*

**Album status:** Out now

**Producer:** Ross Robinson

**Band Members:** Michael Gatto: Vocals/Guitar; Revel Ian: Drums; Adan Escoto: Bass; Hunter Grogan: DJ/Sampler

**Recent singles:** "*Reasons*," "*Fake ID*," "*Hot Pursuit / One And Nothing*," "*Borrowed Happiness*," "*PIRATES* ft. **GHOSTEMANE**"

### Key milestones:

- Supported Foo Fighters at Kia Forum
- NME 100 of 2026
- Warped Tour 2026
- Over 2.5 million "Fake ID" views
- Over 101,000 Instagram followers
- Dethklok support dates
- Bumbershoot 2026 in Seattle
- Guns N' Roses support at Truist Park on the final US stadium date of their 2026 world tour
- The Dillinger Escape Plan support dates in Portland and Vancouver
- **Seattle return with The Dillinger Escape Plan - NOT YET ANNOUNCED / embargoed until Monday**
- "Borrowed Happiness" featured in Jackass Best & Last

**Strongest interview themes:** Youth, hardcore, Ross Robinson, Ghostemane collaboration, Venice Beach, humor in heavy music, being underestimated, fast momentum, celebrity supporters.